

5th International Body Music Festival will be held in Istanbul...

Unique in its territory, for the "International Body Music Festival", Turkey will be the first country the Festival is held outside the American continent. Since 2008, the Festival has been held four times, three times in California/USA, once in Sao Paolo/Brazil and the 5th International Body Music Festival will be held in Istanbul during October 9-14, 2012.

Following Istanbul, some of the Festival's artists will be going to Eskişehir Anadolu University on October 15-16, for a mini festival...

The **5th International Body Music Festival** is being organized by the body percussion group **KeKeÇa**, founded by Tugay Başar a forerunner in body music in Turkey, in cooperation with a non-profit art organization **CROSSPULSE**, owned by Keith Terry, the founder and art director of the International Body Music Festival. Hosted by **Babil Association**, the festival is managed by **Organizma Production**, and is supported by **İstanbul Big City Municipality, Greek Consulate, Israel Consulate, Pozitif Müzik A.Ş. (as part of the 22.Akbank Jazz Festival the Nardis Jazz Club concert), French Cultural Center, Circolo Roma (Roma Club Association), Adahan İstanbul, Notre Dame de Sion French High School, Çıplak Ayaklar Kumpanyası dance group, Urban Lounge, Dada Restaurant, ARTE İstanbul, ELİAR, İZOCAM, Rekta, Turkish Airlines, Galata Şifahanesi, AHM Real Estate, Neo Filarmoni magazine and Grizine.**

"Music you can see, dance you can hear"

Body Percussion is a field where hands, feet, and body are used as a percussion instrument. It can be placed directly between the Music and Movement. The player and the one who is played are the same person, and this is the unique property of body percussion. Body music, also known as body percussion or body drumming, is a fascinating amalgam of composition and choreography.

The music creates the shapes and patterns of the dance; the dance makes the sounds and rhythms of the music resulting in "visible" music and "audible" dance.

The Festival's founder and art director Keith Terry defines it as "an intercultural dialogue only made possible the world's most ancient instrument, the body". The Festival will create an extraordinary experience for music/rhythm/dance lovers through 6 days in various locations around town.

40 body music artists from 10 different countries...

The only music/rhythm/dance festival to be held without an instrument the **5th International Body Music Festival**, will be hosting body music artists from U.S.A., Brazil, France, Holland, Israel, Sweden, Spain/Cuba, Canada, Mongolia, Greece and Turkey.

Highlights from this impressive group artists are : from the U.S.A. Keith Terry, Evie Ladin, Corposonic, Danny "Slap Jazz" Barber; from Austria/U.S.A. Max Pollak; from Brazil Barbatuques and Stenio Mendes; from France LeeLa Petronio (Hip Tap Project quartet); from Spain/Cuba Jep Melendez and Raul Cabrera; from Canada Sandy Silva, from Greece Kantu Korpu, from Israel Lior Shoov and from Turkey KeKeÇa body percussion group, Ahmet and Hasibe Can (with an authentic Boğaz traditional performance)...

A full program for 6 days...

The **5th International Body Music Festival** brings together traditional and modern body music artists from around the world for concerts, family shows, workshops, educational workshops for public and teachers and special programs for children.

In addition to its general audience and its target group of low income children & their families, artists and art specialists, music and dance students, as well as disabled groups, The International Body Music Festival will create a platform for producing, sharing and discovering modern art across the board for many groups including adults and children.

Over 40 artists and groups from 10 different countries will add their special flavors to the Festival through examples of Body Music from their own cultures and styles.

Some interesting events of the week are :

- **"Music you can see, dance you can hear"(Opening Concert): 9 October 2012 Tuesday, 20:00, Cemal Reşit Rey Concert Hall:** The audience will also discover how to make their own body music through a colorful program of various examples of body music from traditional to modern and from different cultures.
- **"Open Mic" The Stage is Yours: 10 October 2012 Wednesday, 21:30, SALONBAHÇE (Urban Lounge)/Çukurcuma:** Anyone can enroll and take the stage on this night where the only rule is to make a performance using the body...Promising to be a great night for the audience, where new talents as well as professional artists put up a fun show.
- **Akbank Jazz Festival "Body Music and Jazz" concert: 11 October 2012 Thursday, 21:30, Nardis Jazz Club:** A journey to the roots of jazz together with Keith Terry, Evie Ladin, Danny "SlapJazz" Barber and Max Pollak... Corposonic Trio will take stage on this special night with guest artists such as Elif Çağlar Muslu and will share jazz standards in a totally new way, using body music.
- **"Body Music: From Traditional to Modern" (Panel with Performance: 12 October 2012 Friday, 15.00, Adahan İstanbul Terrace – Concert: 12 October Saturday, 20:00, Italian Cultural Center):** Different body music characteristics from the world and Anatolian traditions, all valuable characteristics of different cultures, will be shared during the Panel discussions and performances. The concert will include the traditional work of most of the Festival artists.
- **Family matinee concert: 13 October 2012 Saturday 14:00, Cemal Reşit Rey Concert Hall:** The audience will also be able to join by playing their own bodies and making sounds, for this mix concert of different fun artists, a show for the whole family participation. There will also be a display of small family games of hands, body music pieces and student performance in the entrance hall before the concert.
- **Closing Festivities "Body Music For Everyone": 14 October 2012, 19:00 Beşiktaş Cultural Center:** The two biggest groups of body music Barbatuques and Corposonic will take the stage on this festive closing concert, and all the audience will have the opportunity to make music with the masters of body music.

- **Other events:** During the week, some performances and student workshops will be held in Beyođlu Municipality Youth Center and in some schools in Beyođlu. In ıplak Ayaklar Dans Kumpanyası venue, advanced level courses(master class) for university level music, dance, traditional folk dance and performance art students; held by various artists special workshops for educators of kindergarden, primary schools, for music, gymnastics and other field teachers,(beatbox, hambone, body percussion, palmas, tap, step and gumboot, body and movement, multi rhythm etc..)as well as weekend workshops for adults; special concerts in French Cultural Center and Notre Dame de Sion...

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