



Crosspulse & The First International Body Music Festival present a Teacher Training Workshop

## The Brain-Body Connection Learning through Sensory Integration

- Refresh your curriculum with creative learning that engages, motivates and inspires your children
- Tried and true activities that teach language structures, illustrate math concepts, and develop vocabulary
- Learning through games, handjives, rhythms, rhymes, playground chants, and Keith Terry's Body Music
- You'll leave with 4 activities that you can use in your classroom throughout the year!
- This workshops qualifies as a *Professional Growth Activity* for Credential Renewal

**Tuesday, December 2, 2008**  
**First Unitarian Church, 685 14<sup>th</sup> St @ Castro, Oakland**  
**4pm-6pm, \$15**

### Instructors:

**Doug Goodkin, Sofia Lopez-Ibor and James Harding** teach music based on Orff Schulwerk to children 3 yrs through 8<sup>th</sup> grade at The San Francisco School. Directors of the prestigious San Francisco Orff Course and authors of eight books on music education, they travel extensively internationally giving courses, workshops and lectures on Orff Schulwerk.

**Linda Akiyama** has 25 years of experience teaching in public elementary schools. She has used rhythms, chants, and rhymes extensively to support the teaching of academic subjects. Linda also teaches science education courses through the SEP program at UCSF.

To reserve a space, purchase advance tickets at [www.brownpapertickets.com](http://www.brownpapertickets.com). Tickets also available at the door.

For more information on other IBMF concerts and workshops, including a Family Matinee Sunday Dec 7, visit our website.

