

The risers shook as the crowd stomped euphoric approval. —SAN FRANCISCO CHRONICLE

BODY MUSIC

IN CONCERT

CROSSPULSE and **THE INTERNATIONAL BODY MUSIC FESTIVAL** present **BODY MUSIC**—a touring concert of traditional and contemporary Body Music artists from around the globe.

From tundra to tropics people snap, clap, step and sing artful music. **BODY MUSIC** ignites audiences with music you can **SEE**, dance you can **HEAR**.

Kecak, Hambone, Zapateo, Saman, Stepping, Throat-singing, Beatbox—It's the oldest music on the planet, and it's brand new.

ARTISTIC DIRECTOR KEITH TERRY, pioneer of contemporary Body Music, brings you a deeply visceral, cross-cultural conversation that only the world's oldest instrument, the body, can reach.

Bookings can include Educational Outreach in the community: workshops, family programs, teacher trainings. Concert programs curated from the roster of International Body Music Festival performers, from 3 to 21 artists.

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Mr. Terry and his colleagues in action is like visiting an **ANATOMICAL CARNIVAL** where hands, fingers, feet, bellies, rumps and mouths engage in an endless **MUSICAL BALLET**.

—WALL STREET JOURNAL



www.InternationalBodyMusicFestival.com