



## Assembly Program: Showcase of Contemporary BODY MUSIC

### What is Body Music?

Before people were hollowing logs and striking rocks, they were using their bodies to stomp, clap, sing, snap and grunt their musical ideas. Music you can *see*, dance you can *hear*. There are traditional and contemporary styles of Body Music practiced all over the world - yet there has never before been a festival devoted to this global art form. Experience the myriad ways the body can be played! Body music is also an excellent teaching tool for literally incorporating concepts throughout the curriculum. The Assembly will feature:

### **BARBATUQUES** *São Paulo, Brazil*

Founded by musician Fernando Barba, BARBATUQUES is an exciting 12 member Body Music ensemble that moves the rich musical traditions of Brazil through their "circle orchestra" - exploring composition, choreography and improvisation through the range of sounds on bodies. Touring throughout Brazil and Europe since 1996, this appearance is a part of their US debut.

### **SLAMMIN** All-Body Band *Oakland, CA*

Deeply rooted in Jazz, Funk, R&B and World Music grooves, SLAMMIN is a ferocious ensemble of a cappella singing, beatboxing and Body Music. Infectious harmonies and lightening-fast improvisations, the group is led by Artistic Director Keith Terry. For the Festival the group is adding 3 additional Body Musicians.

For more information and a full schedule of the Festival, including a FAMILY MATINEE Sunday Dec. 7, check our website. Tickets available @ [www.brownpapertickets.com](http://www.brownpapertickets.com).

The IBMF is produced by Crosspulse, an Oakland-based non-profit arts organization dedicated to the performance, recording and education of cross-cultural rhythmic arts.

