



Body Music

Keith Terry (Oakland, US), pioneer in contemporary Body Music and Artistic Director of Crosspulse and the IBMF assembles an international cast of virtuosic performers: LeeLa Petronio (Paris, France) Director of Hip Tap Project and member of STOMP; Jep Meléndez (Las Canariás, Spain) and Raul Cabrera (Havana, Cuba) of Cambuyón, recently seen at the Edinburgh Fringe Festival and in a sold-out three-week run in New York City; Thanos Daskalopoulos (Athens, Greece) director of TapMotif; Evie Ladin (Oakland, US) clogger and director of MoToR/dance; and Bryan Dyer (Oakland, US) vocalist with Linda Tillery, SoVoSo. The 2015-17 BODY MUSIC program is a dynamic and deeply visceral cross-cultural conversation.

The artists of Body Music can provide a strong Educational Outreach program in conjunction with performances, understanding that using Body Music to access rhythm, time and timing, ensemble awareness, and intercultural communication is not only extremely effective, but available to all people, providing useful, and fun, skills.

Artists:

Raul Cabrera (Cuba)

Bryan Dyer (US)

Thanos Daskalopoulos (Greece)

Evie Ladin (US)

Jep Meléndez (Spain) Co-director

LeeLa Petronio (France)

and Keith Terry (US) Co-director

BODY MUSIC and The International Body Music Festival are projects of Crosspulse, an Oakland, California-based non-profit arts organization dedicated to the creation, performing, education and recording of cross-cultural rhythmic arts, since 1979 www.crosspulse.com