

FOR IMMEDIATE RELEASE

4TH INTERNATIONAL BODY MUSIC FESTIVAL

November 1-6, 2011, San Francisco, Berkeley, Oakland, CA

Appearances by Body Music Artists from U.S., Brazil, Indonesia, Turkey, Canary Islands, Greece, Canada

**Six days of Performances, Workshops, Lecture-Demonstrations,
Body Music Open-Mic, Family Matinee, In-School Programs**

(Oakland, CA, September 19, 2011) – Crosspulse and Artistic Director Keith Terry, in association with Yerba Buena Center for the Arts, announce the line-up for the **4th International Body Music Festival** at Yerba Buena Center for the Arts and other venues in the San Francisco Bay Area from Tuesday, November 1 to Sunday, November 6, 2011. The only festival of its kind anywhere, the 4th International Body Music Festival (IBMF) presents over 20 events featuring traditional and contemporary Body Music styles from the U.S., Brazil, Indonesia, Turkey, Canary Islands, Greece, Canada and other popping, stomping, humming corners of the world. Over six days, the festival will feature concerts, teacher trainings and workshops for adults and teens, body music open-mic, a family matinee and in-school assemblies.

From the tundra to the tropics, people can't resist the urge to snap, clap, step, holler, and sing artful music. This universal resonator—our bodies—and its myriad global sounds ignite audiences with music you can *see*, dance you can *hear*. Body music old and new will be presented by Oakland, CA's SlamDance, Turkish ensemble KeKeÇa, the premier of an IBMF commission from Balinese Kecak (keh-CHAK) group Çudamani, African-American hip hop steppers from Las Vegas, Molodi, the US debuts of Kantu Korpu (Athens, Greece) and Cambuyón from the Canary Islands, and many more. It's the oldest music on the planet, and it's brand new.

The 1st IBMF was held in the Bay Area in 2008 and 2009, followed in 2010 by a touring concert in New York City, and the full festival in São Paulo, Brazil. Future Festivals are planned in Turkey and Indonesia, returning to the Bay Area every other year.

A 2008 Guggenheim Fellow, Festival Founder and Artistic Director Keith Terry is a body music pioneer. His vision of this global musical experience goes beyond trading rhythms or belly-slap techniques. It's about a cross-cultural conversation that only the world's oldest instrument, the body, can reach. "Rhythm and body movement across cultures reveal not only a sonic diversity but a breadth of world views," says Terry. "It amazes me how many different ways the body can be played."

Festival Performers (more to be announced)

Çudamani (Bali, Indonesia) Six members of this ensemble will premier an IBMF commissioned new work of Kecak, or monkey chant, originally part of Bali's

Sanghyang trance dance. It's high energy, interlocking vocal patterns, ranging from primordial animal gutturals to ethereal melodies of exquisite beauty and sophistication have inspired some of Bali's most innovative contemporary choreography. Çudamani is known internationally both for their phenomenal technical skill and for their vitality and dedication to Balinese traditional values.

A very different conversation unfolds in the work of Istanbul's **KeKeÇa**. The quintet transforms the odd meters of Turkish traditional songs into gentle pieces for the body with a flowing subtlety.

Molodi (Las Vegas, NV) is a band of body percussionists who blend traditional percussive dance forms such as tap, stepping and gumboot with guerrilla theatre, slam poetry, beat box and hip hop with speed and precision. The group has been stepping, tapping, rhyming, scattng, flipping, snapping, humming and clapping from streets to stages, including STOMP, Step Afrika!, Cirque du Soleil and the hit movie Stomp The Yard.

The Athens, Greece ensemble **Kantu Korpu** use a flamenco dancer, a percussionist and a tap dancer to present a breakthrough, innovative body music performance, drawing inspiration and material from the rich Greek musical tradition, such as odd rhythms and tunes from Macedonia and Thrace or Rebetiko songs. This is their US debut.

SlamDance (Oakland, CA) is a project of Crosspulse, performing a rowdy mix of a cappella singing, beatbox and tightly choreographed Body Music. Deeply rooted in Jazz, Funk and World Music grooves, this ferociously talented ensemble will present new works, and a suite of pieces that feature the IBMF House Band, the **Slammin Rhythm Trio** (Body Music, beatboxing, bass vocals) supporting festival artists and special guests.

Cambuyón (Canary Islands, Spain) is a dance theatre performance group mixing tap dance, body percussion, hip-hop, voice, percussion and theatre to tell a story about rhythm fusion. They are premiering at new work, and it is their US debut.

Fernando Barba (São Paulo, Brazil) is the Artistic Director of the ensemble Barbatuques, continuing the collaboration with Keith Terry that has been at the core of the IBMFs. He translates the rich samba and maracatu of Brazilian music onto a wide range of body sounds.

Danny "Slapjazz" Barber (San Diego, CA) is a master of traditional African American Hambone body percussion. Slapjazz has appeared on concert stages throughout the US, sitting in with such bands as the Carolina Chocolate Drops and the Bayou Brothers Band. He has a singular style with beautiful syncopations.

Éric Beaudry (Montreal, Canada) performs traditional Quebecois music with voice and feet. Raised by a family entrenched in music, he has been a member of many groups including the infamous La Bottine Souriante. Éric's rich vocal range and unquestionable talent on foot tapping rhythm guarantee a rousing performance.

Featuring an IBMF commissioned collaboration from soloists **Sandy Silva** (Montreal, Canada), **Nic Gareiss** (Michigan/Ireland) and **Evie Ladin** (Oakland,

CA) with **Éric Beaudry**. Accomplished stepdancers in a range of traditional styles, here the artists combine their skills in a new work.

Highlights of the Family Matinee include **San Francisco School Orff Ensemble** and **Unique Derique & the Hambone Kids** (San Francisco, CA) among other festival artists.

As a part of the popular Educational Outreach, Keith Terry and Teacher Trainer Linda Akiyama have developed a Math Unit for grades 3-8 that uses Body Music, specifically Keith's Rhythm Blocks, to teach essential math concepts and skills. This Fall, several schools in the SF Bay Area are implementing the Unit as a pilot program; two of those are public schools in Oakland that will receive donated in-school assemblies and workshops during the 4th IBMF; and the two Teacher Training Workshops address Integrating Arts & Academics: Physicalizing Math using Body Music – fully integrating the educational component of the IBMF into long-term engagement in the community.

COMPLETE FESTIVAL LINEUP

Tuesday, November 1

In-School Assembly & Workshop

Lafayette Elementary School, Oakland

Teacher Training, 4:00pm-6:00pm, \$25

Integrating Arts & Academics: Physicalizing Math using Body Music with Keith Terry, Linda Akiyama and Doug Goodkin

San Francisco School, 300 Gaven Street, San Francisco

Free Teen Workshop, 4:30pm-6:00pm, Free for Teens

Destiny Arts Center, 1000 42nd Street, Oakland

Wednesday, November 2

In-School Assembly & Workshop

Ascend Elementary School, Oakland

Master Class, 3:00pm-4:30pm, Free for Observers – limited space

UC Berkeley Theater, Dance and Performance Studies

University of California Bancroft Dance Studio

2401 Bancroft Street, Berkeley

Body Music Panel, 5:00pm-6:00pm, Free

Department of Ethnomusicology

University of California

IBMF Artists discuss their work and the state of the art.

Opening Party, 8:00pm, \$10

Bissap

3372 19th Street, San Francisco

Hors d'oeuvres, No Host Bar, Dancing, Artist Sampler, Party!

Thursday, November 3
In-School Assembly & Workshop
Berkeley High School

Teacher Training, 4:00pm-6:00pm, \$25
Integrating Arts & Academics: Physicalizing Math using Body Music
with Keith Terry, Linda Akiyama and Jim Santi Owen
First Unitarian Church
685 14th Street, Oakland

Body Music Open-Mic, 8:00pm, \$10
MC Bryan Dyer
Amnesia
853 Valencia Street, San Francisco

Friday, November 4

CONCERT PROGRAM #1, 8:00pm
Yerba Buena Center for the Arts Forum
701 Mission Street, San Francisco
\$50 VIP - Includes Premium Seating, Festival T-shirt, Free Admission to Opening
Party, IBMF Poster Signed; \$30 Premium GA-Premium Seating;
\$25 General Admission; \$20 Students
Artists:
ÇUDAMANI - *Bali, Indonesia --premier of IBMF commission!*
ÉRIC BEAUDRY - *Montreal, Canada*
FERNANDO BARBA - *São Paulo, Brazil*
KANTU KORPU - *Athens, Greece -- US Debut!*
MOLODI - *Las Vegas, NV*
with House Band
SLAMMIN RHYTHM TRIO - *Oakland, CA*

Saturday, November 5

Workshops, 10:00am-4:15pm with Festival Artists
\$20 advance, \$25 at the door
Sears Building, 3435 Cesar Chavez, San Francisco

CONCERT PROGRAM #2, 8:00pm
Yerba Buena Center for the Arts Forum
701 Mission Street, San Francisco
\$50 VIP - Includes Premium Seating, Festival T-shirt, Free Admission to Opening
Party, IBMF Poster Signed; \$30 Premium GA-Premium Seating;
\$25 General Admission; \$20 Students
Artists:
CAMBUYÓN - *Canary Islands, Spain -- US Debut!*
ÇUDAMANI - *Bali, Indonesia*
DANNY "SLAPJAZZ" BARBER - *San Diego, CA*
KEKEÇA - *Istanbul, Turkey*
SLAMDANCE - *Oakland, CA*
And a special collaboration from
SANDY SILVA - *Montreal, Canada*, NIC GAREISS - *Michigan/Ireland* and EVIE
LADIN - *Oakland, CA* with ÉRIC BEAUDRY - *Montreal, Canada*

Sunday, November 6

Family Matinee, 2:00pm

Yerba Buena Center for the Arts Forum

701 Mission Street, San Francisco

\$20 Adults; \$15 Adult with purchase of a Child's ticket; \$15 Students;

\$5 Children, ages 2-12

1pm Pre-show: Join us for participatory Hand Games from Around the World with James Harding and the San Francisco School Students

Presenting:

ÇUDAMANI - *Bali, Indonesia*

FERNANDO BARBA - *São Paulo, Brazil*

MOLODI - *Las Vegas, NV*

SLAMMIN RHYTHM TRIO - *Oakland, CA*

SAN FRANCISCO SCHOOL ORFF ENSEMBLE - *San Francisco, CA*

UNIQUE DERIQUE & THE HAMBONE KIDS - *San Francisco, CA*

and special guests

The 4th International Body Music Festival is supported in part by the William and Flora Hewlett Foundation, the National Endowment for the Arts, the Oakland Cultural Arts Fund, Jubilation Foundation Fund of Tides Foundation, the Walter & Elise Haas Fund, Zellerbach Family Foundation and the Turkish Cultural Foundation.

Festival information: <http://www.InternationalBodyMusicFestival.com>,
(510) 601-9797.

**Interview opportunities available with Keith Terry, Founder, IBMF.
High-resolution images available.**

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