

## Updated schedule IBMF Masterclasses

<b>OCT 18</b>	<b>LAX Studio 1</b>	<b>LAX Studio 2</b>	
10h-11h30 11h30-13h 14h30-16h 16h-17h30	Step Dance Styles / <b>Evie Ladin</b> Rhythm and movement/ <b>Jep Melendez</b> Body Percussion / <b>Nicholas Young</b>	Body Music "Rhythm blocks" / <b>Keith Terry</b> Circle song with Usuls / <b>Ozgu Bulut</b> South American rhythms / <b>Tupac Mantilla</b> Body Percussion and movement Duo #1 / <b>Quelen Lamouroux &amp; Rémi Leclerc</b>	
<b>OCT 19</b>	<b>LAX Studio 1</b>	<b>LAX Studio 2</b>	
10h-11h30 11h30-13h 13h-14h30 14h30-16h 16h-17h30	Voice and Body in Latin music / <b>Raul Cabrera</b> Body Percussion/ <b>Nicholas Young</b>  Body Percussion "Funky" / <b>Peter Nielsen</b>	Sound & movement/ <b>Thanos Daskalopoulos</b> Afro Peruvian rhythm, dance and history / <b>Silvia Bando Landa</b> Rhythm in Motion / <b>Pulsos Vitales</b> Movement, rhythm, voice/ <b>Charles Raszl</b> Body Percussion and movement Duo #2 / <b>Sarah Petronio &amp; Tasha Lawson</b>	
<b>OCT 20</b>	<b>FGO Studio 1</b>	<b>FGO Studio 2</b>	<b>LAX Big Studio</b>
11h-12h30 13h-14h30 14h30-16h 16h30-18h	Soft Shoe dancing/ <b>Sarah Petronio</b> Rhythm & movement / <b>Federica Loredan</b> Movement, rhythm, voice / <b>Charles Raszl</b> Transcribing Tap to the body / <b>Tasha Lawson</b>	KeKeça Basics / <b>KeKeça</b> Circle Song & body percussion/ <b>Pedro Consorte</b> Gumboots/ <b>Vuyani Feni</b> 6/8 Body music feel/ <b>Peter Nielsen</b>	10h-11h30 : Body, Rhythm, Sound & Space <b>Anita Gritsch</b> 11h30-13h : Body Percussion <b>Peter Nielsen</b> 14h30-16h : <b>KeKeça &amp; Deniz Fisek</b> 16h-17h30 : Body Percussion & movement Duo #3 / <b>Anita Gritsch &amp; Pedro Consorte</b>
<b>OCT 21</b>	<b>FGO Studio 1</b>	<b>FGO Studio 2</b>	<b>LAX Big Studio</b>
11h-12h30 13h-14h30 14h30-16h 16h30-18h	Read, write, play/Notation/ <b>Tupac Mantilla</b> Movement, rhythm, voice / <b>Charles Raszl</b> Gumboots/ <b>Vuyani Feni</b> Scottish Highland Dances / <b>Susan Nase</b>	Body, Rhythm, Sound & Space/ <b>Anita Gritsch</b> Listening, playing together/ <b>Peter Nielsen</b> Sound Painting/ <b>Deniz Fisek</b> Body Percussion/ <b>Rémi Leclerc</b>	10h-11h30 : Gumboots <b>Vuyani Feni</b> 11h30-13h : Funky Body Percussion <b>Nicholas Young</b> 14h30-16h : Body Percussion <b>Fernando Barba</b> 16h-17h30 : Duo #4 Body percussion & Clowing characters / <b>Théâtre à Tempo</b>
<b>OCT 22</b>	<b>FGO Studio 1</b>	<b>FGO Studio 2</b>	<b>LAX Big Studio</b>
11h-12h30 13h-14h30 14h30-16h 16h30-18h	Stepping / <b>Antwan Davis</b> Appalachian flatfoot clogging/ <b>Evie Ladin</b> Afro Peruvian héritage / <b>Silvia Bando Landa</b> Schuhplatteln & Paschen/ <b>Anita Gritsch</b>	Polyrhythms, phrasing, halftime.../ <b>Keith Terry</b> Body Percussion/ <b>Fernando Barba</b> Technique, licks, phrasing / <b>Peter Nielsen</b> Movement, rhythm, voice / <b>Charles Raszl</b>	LAX STUDIO 10h-11h30 : 6/8 body music feel <b>Peter Nielsen</b> LAX STUDIO 11h30-13h : Circle Song, Body Percussion <b>Pedro Consorte</b> LAX STUDIO 14h30-16h : Stepping <b>Antwan Davis</b>
<b>OCT 23</b>	<b>Juste Debout Studio 1</b>	<b>Juste Debout Studio 2</b>	<b>LAX Big Studio</b>
10h-11h30 11h30-13h	Percussive Jazz dance/ <b>Leela Petronio</b> Body Percussion/ <b>Fernando Barba</b>	Odd time signatures/ <b>Keith Terry</b> Rhythm systems, voice, space/ <b>Evie Ladin</b>	LAX STUDIO 10h-11h30 : Body Percussion <b>Peter Nielsen</b> LAX STUDIO 11h30-13h : Body Percussion <b>Nicholas Young</b>